



Celebration of World Dance Day at Museum of Face, April 28, 2019



Celebrating World Dance Day, Jeongok Kim, honorary President of ITI Korea, invited International dance people to the Museum of Face: Tobias Biancone (Director General ITI), Karima Mansour (Egypt), Zhongwen Chen (China), Tatjana Azman (Slovenia), Luis Manuel Lierena Diza (Spain), Alberto Garcia Castano (Spain), Qingyi Liu (China). As well Koreans notably, Hongjo Cheon (IDC Vice-President ITI), Geungsu Kim (President World Dance Alliance Korea), Changhwa Gim (Executive Vice-President ITI Korea), Lola Chang (President Korea Flamenco Association), Migyeong Yang (Professor Induk University) and Yveyi Yi (General Secretariat ITI Korea).

ITI Korea Hosts Festivals

1. 19th Korea International Duo Performing Arts Festival, October 27-November 17, 2019



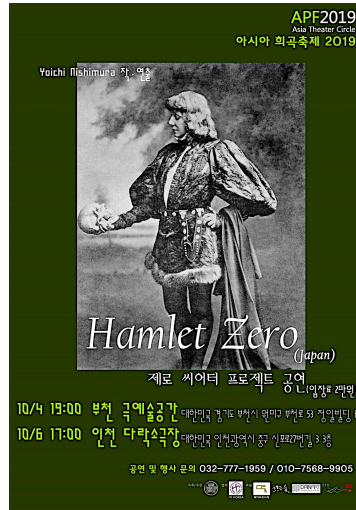
The Korea International Duo Performing Arts Festival successfully completed its 19th year. Seoul theatre venues Arko Arts Theatre, I-eum Hall and Hursooabee Theatre hosted fifty-one teams of international and national duo artists. Three international performances *Insenso* (Greece & Ukraine), *Shakespeare Collage* (Rumania) and *Several Hours In The Life of A Man And A Woman* (Mongol) received Special Performance Award.

Twelve professional duos were invited along with thirty-six Korean university teams. Over a

hundred actors and students signed up for Acting Workshop Masterclasses led by the International teams demonstrating great interest in further theatre exchanges.



2. 2nd Asia Playwrights Festival, October 3-6, 2019



International Playwright Forum ITI Korea collaborated with Asia Theatre Circle to organise the 2nd Asia Playwrights Festival (APF) in Incheon (Theatre Dalak) and Bucheon (Theatre Gong-gan). Ten international playwrights and directors from four countries, notably Korea, Hongkong, Philippines and Iran attended. Dramatic readings of four new pieces and *Hamlet Zero* (Japan Zero Theatre Project) and *Happily Ever After Nuclear Explosion* (Hongkong Reframe Theatre) were staged. Next year, the Festival plans to expand inviting pan-Asian playwrights to apply.

ITI Korea Internationally

1. Croatian ITI Theatre Showcase 2019, April 11-15, 2019

Croatian ITI invited Changhwa Gim (EVP ITI Korea), Rhee Jaesang (Director International Playwright Forum ITI Korea) and Yveyi Yi (General Secretariat ITI Korea) to participate in their Theatre Showcase to discuss exchanges with various artists.

As a result of the meetings, *Speak Up*, the performance presented at the festival, will be published in Korean in 2020. Both Centres look forward to continue more Korean translations of Croatian theatre.



2. Festival International de Théâtre Universitaire de Casablanca FITUC, July 2-7, 2019



President of ITI Korea Chyrim Choi was invited as a jury member for the International Festival of Theatre Universities in Casablanca FITUC 2019. He participated in evaluating university teams from China, Egypt, Morocco, Germany, Italy, Korea and Ukraine.

ITI Korea was also invited to lead two workshops during FITUC: one titled *Korean Legend Image Theatre* led by Yveyi Yi, Dong Yeong Lee and Hye-yeong Jeon (YVUA ARTS) and the other was *Activating Energy* led by AeRan Jeong and Raymon Montalbetti.



Another Art directed by Cheongju Professor Gyeong-hwa Ha (Auditor ITI Korea) performed by Cheongju University students were recognised by the festival receiving the Award for Team Spirit.

3. The 9th Theatre Olympics, August 23-September 23, 2019



The performance *Nameless Flowers Fall by Wind*, written by Jeongok Kim (Honorary President ITI Korea) and directed by Chyrim Choi (President ITI Korea), was invited to represent Korea during September 6-7, 2019 at Theatre Olympics taking place from August 23 to September 23, 2019 in Togamura, Japan. Organised by Changhwa Gim (EVP ITI Korea), Hye Jeong Lee (VP ITI Korea) and Seungki Kim (Stage manager of the performance) and received much appreciation.

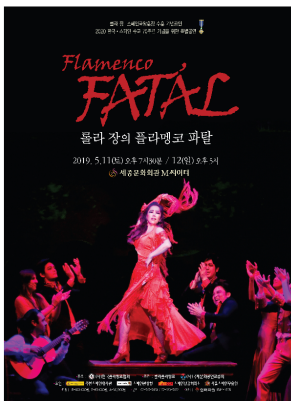


4. HIGH FEST Performing Arts Festival in Armenia, October 2-8, 2019



ITI Korea was invited to present performances at the 2019 HIGH FEST Performing Arts Festival in Yerevan, Armenia. Two Korean groups performed. In the main program, at the State Chamber Theatre, *About Lady White Fox with Nine Tales*, directed by Yveyi Yi (General Secretariat ITI Korea) and designed by Dong yeon Lee (YVUA ARTS) presented on October 8. At the fringe program *The Broken Moon*, directed by Seong-ung Jin (Theatre Donggam) performed at the Student Theatre on October 2.

5. Celebrating 70 years of diplomatic relations between Korea and Spain



Lola Chang was honoured receiving the distinguished Order of Spain from Spanish King Felipe VI in recognition of her significant intercultural role between Korea and Spain. In May (2019) she presented *Flamenco FATAL* in a Gala performance at Saejong Theatre celebrating this recognition.

October 23 and 24 during the Felipe VI visit to the Blue House in South Korea, Lola Chang presented her renowned performance dedicated to Flamenco and Korean Music.

Call For Performance : The 20th Korea International Duo Performing Arts Festival

ITI Korea is now seeking participant applications for the 20th Korea International Duo Performing Arts Festival in 2020. This now unique and valued world art festival whose primary objective is to share a theatrical study on communication between one and another invites all interested.

Festival Summary

- Title : The 20th World Duo Performing Arts Festival
- Provisional Dates : 1-22 November 2020
- Places : Small theatre venues in Seoul, South Korea
- Organisation : ITI Korea Centre, Korea Theatre Association
- More Info. : +82 (0)2 921-3110

Regulations for All Applications

- Requirement : Two actors must play in the performance (Copyright matters are the responsibility of participants).

- Eligibility : A group that can perform innovative and qualified works that meet the festival objectives.
- Documents: Transcript, Introduction of the work, Group history, Profile of all artists.
- Email Address to Send Documents : wdpaf@hanmail.net (Candidates email must be included)

International Applications

- Acceptance Period : December 01, 2019 to February 29, 2020
- Support Details: A small invitation fee provided, meals and lodging provided, performance equipment (lighting, sound, video, etc.), theatre, staffs (among stage manager, lighting & sound operator, interpreter, subtitle operator, etc.) provided.
- Result Announcement : March 31, 2020

ITI Korea Centre Facebook Page

www.facebook.com/ITIKorea

Contacts ITI Korea Republic Centre

Chyrim Choi, President : chyrim44@naver.com

Changhwa Gim, Executive Vice President : gim2100@naver.com

To know more about the ITI Korea Centre, Yveyi Yi, General Secretariat : yveyiart@gmail.com

To know more about the Newsletter, AeRan Jeong, Publications Committee : jeong.iti@gmail.com

